



26th Autumn Festival of Sacred Music

Sunday, 22 September 2019, St. Wenceslas Cathedral, 7 pm, TV NOE

A. G. Arutiunian: Elegy and Concerto for Trumpet and Orchestra
C. Franck: The Seven Words of Christ on the Cross for soli, choir and orchestra

Juraj Bartoš / trumpet (SK)
Michaela Šrůmová / soprano
Jaroslav Březina / tenor
Vít Šantora / tenor
Pavel Švinger / bass
Ars brunnensis Choir
Bohuslav Martinů Philharmonic
Jaromír M. Krygel / conductor

Sunday, 29 September 2019, Church of the Annunciation (*the Capuchins*), 7 pm

Italian Baroque Sacred Music

P. Locatelli: Sinfonia funebre in F minor
A. Vivaldi: Triosonata in E minor RV 67
G. B. Pergolesi: Stabat Mater

Hilda Gulyás / soprano
Jarmila Balážová / mezzosoprano
Il Cuore Barocco (SK)

Wednesday, 2 October 2019, Archbishop's Palace, 7 pm

***Concert for the 200th anniversary of the consecration of Archduke
Rudolf Johann as Archbishop of Olomouc***

**L. v. Beethoven: Piano Sonata Les Adieux op. 81a
L. v. Beethoven: Piano Trio in B-flat major, op. 97, "Archduke"**

Smetana Trio
Jitka Čechová / piano
Radim Kresta / violin
Jan Páleníček / violoncello

Friday, 4 October 2019, Archdiocesan Museum, 7 pm

Czech Television recording of 2007 Festival concert

J. Brahms: Ein deutsches Requiem

Simona Houda Šaturová / soprano
Jiří Sulženko / baritone
Polish Radio Choir Kraków
Janáček Philharmonic Orchestra Ostrava
Stanislav Macura / conductor

Sunday, 6 October 2019, St. Catherine Church, 7 pm

Sacred Music for Mixed Choir

B. M. Černohorský: Laudetur Jesus Christus

P. Fiala: Regina Coeli Laetare for soprano, mixed choir, violoncello and gong

J. Tavener: Svyati (O holy one) for mixed choir and violoncello

H. Górecki: Totus Tuus for mixed choir

A. Bruckner: Spiritual motets (selection)

Jana Melišková / soprano
Petr Nouzovský / violoncello
Czech Philharmonic Choir Brno
Petr Fiala / conductor

Wednesday, 9 October 2019, St. Maurice Church, 7 pm

Sacred Music and Postmodernism

A. Pärt: Salve Regina hymn for mixed choir and organ

A. Schnittke: Requiem for soli, choir, organ, piano, celesta and percussion

Gabriela Eibenová / soprano
Lenka Cafourková / soprano
Stanislava Mihalcová / soprano
Nadia Ladkany / alto
Jakub Kubín / tenor
Roman Hoza / bass
Ensemble Inégal
Adam Viktora / conductor

Jan Komárek / lighting design

Saturday, 12 October 2019, St. Mary of the Snow Church, 7 pm

Gala Concert

Marlene Lichtenberg / alto (DE)
Richard Novák / bass

J. D. Zelenka: Praise God Almighty

J. S. Bach: Vergnügte Ruh BWV 170

G. F. Händel: Samson - simfonia
J. Brahms: Vier ernste Gesänge
J. Novák: Carmina Sulamitis
G. F. Händel: Messiah - simfonia
G. F. Händel: But who may abide
F. Mendelssohn-Bartholdy: Paulus - Gott sei mir gnädig
A. Dvořák: St. Ludmila – aria of Svatava and aria of Ivan
A. Dvořák: St. Ludmila – aria of Ivan
A. Dvořák: Duett - O, sanctissima

Czech virtuosi
Stefan Veselka / conductor (DE)

- **Wednesday, 16 October 2019, Fresco Hall of Komenium, 7 pm, TV NOE**
- **Thursday, 17 October 2019, Fresco Hall of Komenium, 4 pm, *for students***

MUSICA MAGNORUM SOLAMEN DULCE LABORUM

How keyboard instruments have changed over the centuries (music from 1350 to 1650)

Landini, Machaut, Paumann, Oritz, Palestrina,
Falconieri, Van Eyck, Luython, Sweelinck, Byrd et al.

Tomáš Flégr / organ, cembalo, clavichord, muselaar
Jankees Braaksma (NL) / flutes, organetto, percussion

Sunday, 20 October 2019, St. Wenceslas Cathedral, 7 pm

W. A. Mozart: Requiem

Lenka Máčiková / soprano
Alena Kropáčková / alto
Martin Gyimesi / tenor
Gustáv Beláček / bass

Lúčnica Choir (SK)
Slovak Radio Symphony
Martin Leginus / conductor (SK)

Please note that this programme is subject to change.